

Dedicated to Bjørn Moe, conductor of the Nildaros Cathedral Boys' Choir, 1973–2023.
Thank you for the music, knowledge and inspiration.

JUBILATE DEO

for SATB (with divisi) & organ
with optional percussion

Psalms 100:1–2 & 57:7b–11

KIM ANDRÉ ARNESEN
(b 1980)

With exuberance ♩ = 124

ORGAN



mf

The organ introduction consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble, middle, and bass). The third system has a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *mf*.

5 SOPRANO



mf

Ju - bi-la - te, ju - bi-la - te De - o,

The vocal line starts at measure 5. The lyrics are "Ju - bi-la - te, ju - bi-la - te De - o,". The organ accompaniment continues with a grand staff. The key signature is three sharps and the time signature is 4/4. The music is marked *mf*.

9



om - nis, om - nis ter-ra, te - - - ra.

The vocal line continues at measure 9. The lyrics are "om - nis, om - nis ter-ra, te - - - ra." with a triplet of eighth notes. The organ accompaniment continues with a grand staff. The key signature is three sharps and the time signature is 4/4.

13

S
 Ju - bi - la - te, ju - bi - la - te De - o,

A
mf
 Ju - bi - la - te, ju - bi - la - te De - o,
mf
 ju - bi - la - te De - o,

T
 B
 Ju - bi - la - te, ju - bi - la - te De - o,

17

om - nis, om - nis ter - ra, ter - - -

om - nis, om - nis ter - ra, ter - - -

om - - nis, ter - ra, om - nis

20 *f* *rhythmic, well articulated*

ra: ser - vi - te Do - mi - no in læ - ti - ti - a. In -

f *rhythmic, well articulated*

ra: ser - vi - te Do - mi - no in læ - ti - ti - a. In -

f *rhythmic, well articulated*

ter - ra: ser - vi - te Do - mi - no in læ - ti - ti - a. In -

f *rhythmic*

24 *mf*

-tro-i - te in con - spec - tu e - jus, in ex - sul - ta - ti -

mf

-tro-i - te in con - spec - tu e - jus, in ex - sul - ta - ti -

mf

-tro-i - te in con - spec - tu e - jus, in ex - sul - ta - ti -

mf

28

senza rit

- o - ne, ex - sul - ta - ti - o - - - - -

- o - ne, ex - sul - ta - ti - o - - - - -

- o - ne, ex - sul - ta - ti - o - - - - -

senza rit

ff

32

molto rit

-ne.

-ne.

-ne.

molto rit

f

p

With solemn majesty ♩ = 52

36 *mf legato*

Can-ta - bo, et psalm - um di - cam. Ex-sur-ge, glo - ri -

mf legato

et psalm - um di - cam. Glo - ri -

mf legato

Glo - ri -

With solemn majesty ♩ = 52

mf legato

rit - - - a tempo

40 *f* - a, *p*

- a me - a, psal-te - ri - um et ci - tha - ra: ex - sur - gam

f - a, *p*

- a me - a, psal-te - ri - um et ci - tha - ra: ex - sur - gam

f *mp*

- a, di - lu - cu - lo.

poco rit

rit - - - a tempo

poco rit

p

a tempo

43 *mf* ti - bi in po - pu -

Con - fi - te - bor ti - bi in po - pu -

mf Con - fi - te - bor ti - bi in po - pu -

mf

a tempo

mf

47 *f* - lis, *mf* Do - mi - ne:

- lis, po - pu - lis, Do - mi - ne:

f - lis, *mf* Do - mi - ne, Do - mi - ne:

TB unis *f*

et psalm - um di - cam

f *mf* *f*

50 rit

T
B

ti - bi in gen - ti - bus:

rit

più mosso ♩ = 64

53 // *mp well articulated*

S
A
T
B

Quo - ni - am ma - gni - fi - ca - ta est us - que ad

mp well articulated

Quo - ni - am ma - gni - fi - ca - ta est us - que ad

mp well articulated

Quo - ni - am ma - gni - fi - ca - ta est us - que ad

più mosso ♩ = 64

// *mp*

mp